

ACC CREATORS Residency 2025 Open Call

The National Asian Culture Center (ACC) is an international institution for creative production and cultural exchange, committed to promoting the diversity of Asian culture and the arts. It serves as a platform where innovative ideas and convictions converge to generate and disseminate creative outcomes.

The ACC CREATORS Residency seeks to establish a sustainable platform for creative production through the convergence of art and technology. It offers opportunities for artists, experts, researchers, engineers, and other creators to engage in the exchange of forward-looking and innovative ideas, while supporting the development and realization of their projects.

We cordially invite distinguished and capable creators from Korea and abroad to participate in the ACC CREATORS 2025 Residency. We look forward to your interest and active engagement in this experimental and visionary initiative.

1. Open Call Overview

- (Title) ACC CREATORS 2025 Residency Open Call
- (Theme) The Intelligence Age

Theme	<p>The intelligence age is rapidly approaching. With the explosive advancement of artificial intelligence and technological innovation, our society is evolving into a highly advanced intelligent system. It is anticipated that this transformation will soon redefine human thought, creativity, and social structures—marking a pivotal turning point in history.</p> <p>Amidst both optimistic expectations and dystopian concerns, discourse surrounding the intelligence age continues to unfold. Building upon the 2024 exploration of the relationships among artificial intelligence, humans, and non-humans, the ACC CREATORS 2025 Residency aims to critically examine the multifaceted social, cultural, and creative shifts emerging within the data-driven world and the imminent intelligence era.</p> <p>Through the convergence of art, science, and technology, this year’s residency invites creators to imagine the future of the intelligence age and to explore the possibilities of a new epoch—one that envisions coexistence with a third form of intelligence.</p>
Keywords	#ArtificialIntelligence #IntelligenceAge #Utopia #Dystopia #Algorithm #DataWorld

- (Categories) Art & Technology
 - New projects utilizing technologies such as AI, VR, MR, XR, audiovisual,

robotics, IoT, motion capture, game, laser, kinetic media, sound, video, spatial audio, and more—based on the open call theme.

Categories			Exhibition Venue (ACT Studio)
Subcategory	No. of Participants (individuals/teams)	Example Project Outcomes	
Art & Technology	4 teams	Art & Technology (General) installation	Complex Studio - Workroom
Kinetic Media	1 team	Laser, lighting, robotics, projection, etc. Kinetic Media installation and performance	Complex Studio - Production Room
Audiovisual	1 team	Live audiovisual installation and performance	Media Studio - Media Demonstration Room
Mixed Reality	1 team	AR, VR, MR, XR, Motion Capture installation and performance	Media Studio - 3D Virtual Workroom
Immersive Sound	1 team	Immersive sound, soundscape, multimedia installation and performance	Media Studio - Immersive Sound Workroom

※ Applicants should apply to only one category; however, during the review process, the submitted proposal may be suggested or reassigned to a different category, if applicable.

○ **(Eligibility)**

- Open to domestic and international creators—including artists, researchers, and engineers—who are capable of developing and realizing projects based on art and technology.

○ **(Number of Participants)** 8 teams (individuals or groups)

○ **(Residency Period)** Late July to late November 2025 (4 months)

○ **(Residency Location)** ACT Studio (Complex Studio Workroom), Asia Plex Studio (residency accommodation)

○ **(Program Components)** Orientation, theme workshops, technical workshops, research tours, and more

○ **(Exhibition)** 25 November – 7 December 2025 / Project Showcase

○ **(Exhibition Venue)** ACC Creation ACT Studio

ACC CREATORS Residency and ACT Studio

* ACC CREATORS Residency

<https://www.acc.go.kr/en/residencyNew.do?PID=080603>

* ACT Studio equipment

<https://www.acc.go.kr/en/contents.do?PID=080601>

* ACT Studio VR Tour

<https://www.acc.go.kr/vr/studio.html>

2. Eligibility & Support

o (Eligibility Requirements)

- Creators with experience in relevant fields such as interdisciplinary arts, media, engineering, biotechnology, etc., through labs, projects, exhibitions, performances, or similar activities
- Foreign nationals must be eligible to obtain a visa to stay in Korea for the duration of the residency
- For team applications, a maximum of two members (based on residency participants) may apply

o (Ineligible Applicants)

- Those who have participated in the ACC's Residency programs (including as team members) within the past three years (2022-2024)
- Applicants applying with the project that is already receiving funding from another grant program in 2025
- Individuals unable to use the workroom and residency accommodation for at least 10 days per month during the residency period
- Individuals unable to participate in the residency program and final exhibition due to personal scheduling conflicts

o (Participant Responsibilities)

- Conduct project research, concept development, production, and final presentation
- Abide by all rules and regulations when using the studio workspace and accommodation
- Submit a detailed project plan and final report
- Participate in all residency programs, including orientation, theme workshops,

technical workshops, research tours

- Present final outcomes in the ACC CREATORS 2025 Exhibition
- Participate in the ACC Residency video interview and related networking programs

o (Support Provided)

Project Budget	Creative Activity Stipend	Travel Support	Workspace	Accommodation
- 20,000,000 KRW per project (General categories) - 30,000,000 KRW per project (Kinetic Media)	2,000,000 KRW per individual	One round-trip airfare (for international residents only)	ACT Studio	Asia Plex Studio

※ Note: The following conditions apply regarding funding and residency support:

- In the case of team selection, both the project budget and stipend will be disbursed only to the designated team representative.
- The project budget must cover all expenses related to concept development, production, and presentation. (Refer to the application form for details.)
- Project funding is allocated by category: KRW 30,000,000 for Kinetic Media; KRW 20,000,000 for all other categories.
- Round-trip airfare will be provided to foreign nationals, and to Korean nationals who have resided overseas for more than one year as of the date of this announcement.
- Use of ACT Studio equipment is subject to availability and may only be accessed through prior consultation after the residency begins.
- Support for final exhibition setup and additional project equipment will be provided only as agreed upon in advance.

3. Application Process & Required Documents

- o (Application Dates) 14 – 30 April 2025, by 23:59 (KST)
- o (How to Apply) Applicants must register as a member on the official website (www.acc.go.kr) and submit all materials online.

※ Note

- Only online submissions will be accepted; submitted documents will not be returned.
- For team applications, the designated team representative must register and submit the application under ones own name.
- Submission status and application number can be confirmed via:
My Page > Ticket/Program Application > Application Details > Applied Programs
- Applicants are strongly advised to complete their submission well in advance, as a high volume of traffic on the final day may lead to technical issues or system

delays that could prevent successful submission.

- In case of file upload issues (e.g., file size limits), contact the Open Call Managing Office to arrange alternative submission.

○ (Required Documents)

- Application Form (1 copy) — Must include the project proposal and consent to the collection and use of personal data. (Designated form – Attachment)
- Portfolio (1 copy) — Must include CV, project introduction, and links to relevant media. (Free format)

※ Note

- The designated Application Form can be downloaded from the official website.
- Refer to the ACT Studio Guide for preparing your application according to your selected subcategory.
- For team applications, the representative must submit the application on behalf of the team, including team name and member details. Each member must submit an individual r[esume] and portfolio.
- International applicants must attach a copy of their passport.
- All documents must be submitted in PDF format.
- File size must not exceed 50MB per file.

4. Selection Process

- (Evaluation Criteria) Assessment will be based on the submitted documents (application form, portfolio, and CV), focusing on the project's relevance and suitability.
- (Evaluation Procedure) Step 1: Document Review → Step 2: Online Presentation & Interview → Final Selection
- (Evaluation Schedule)
 - Document Review: 8 -16 May 2025 (tentative)
 - Announcement of Document Review Results: 19 May 2025 (tentative)
 - Online Presentation & Interview: 26 - 30 May 2025 (tentative)
 - ※ The schedule above is subject to change depending on administrative circumstances.
 - ※ Applicants who pass the first round will be contacted individually with details regarding the second round, including interview and presentation preparation.

5. Final Selection Announcement

- (Announcement Method) Final selection results will be announced on the official website of the ACC. (www.acc.go.kr).

- (Announcement Date) 2 June 2025 — subject to change

6. Important Notes

- Applicants may be disqualified at any stage (review, selection, or residency participation) if any of the following apply:
 - Required documents are incomplete, intentionally omitted, or contain false information
 - The proposal plagiarizes another's idea or infringes on intellectual property rights.
 - The project is deemed identical in form to previously published works, even with modifications or adaptations.
 - The same project has been submitted to, selected by, or supported by another institution.
 - The applicant is concurrently participating in or receiving support from another similar domestic or international program during the residency period.
 - The applicant is unable to maintain regular residency participation (less than 10 studio days per month).
 - The applicant has a contagious condition or health issue that may prevent full participation in the program.
- Final participants must sign a participation agreement and comply with all program requirements.
- Participants are solely responsible for any civil or criminal liability arising from infringement of intellectual property rights.

7. Contact

- Inquiries: ACC CREATORS Residency 2025 Open Call Managing Office
- Email: accresidencyopencall25@gmail.com
Phone +82-70-7954-1338 / +82-62-601-4433, 4434
 - ※ Phone inquiries available only on weekdays from 13:00 to 17:00 (KST), excluding public holidays.