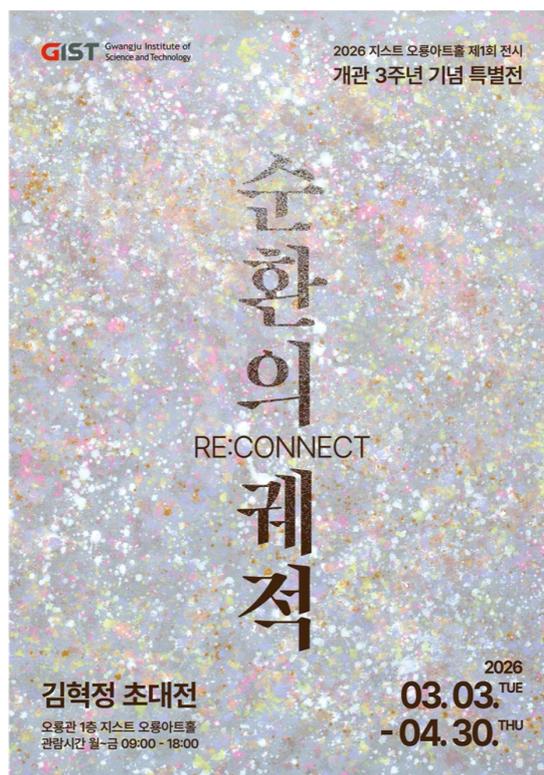


The Cycle of Nature Blooming in the Colors of the Four Seasons... Hyuk-jung Kim solo exhibition at GIST Oryong Art Hall

- Oryong Art Hall's 19th Invitational Exhibition to be held from March 3 to April 30

- Featuring 45 paintings expressing the changes of the four seasons and the energy of life... Free admission for all citizens



▲ Poster for Hyuk-jung Kim's Invitational Exhibition at Oryong Art Hall

The solo exhibition "Re:Connect – Trajectory of Circulation" by artist Hyuk-jung Kim, who has expressed the cycles of nature and the landscapes of the four seasons through vibrant colors, is currently being held at the Oryong Art Hall of the Gwangju Institute of Science and Technology (GIST, President Kichul Lim).

As the 19th invitational exhibition at Oryong Art Hall, which opened in 2022, this exhibition showcases 45 paintings capturing the flow of nature and the energy of life, and is open to the public from March 3 to April 30.

Artist Hyuk-jung Kim has continued his work of expressing the changes in nature and the flow of life through countless layers of color and pointillist compositions. The color particles densely filling the canvas form a single color field when viewed from a distance, but convey a sense of vitality as if various colors are alive and moving when viewed up close. This flow of color symbolically represents the changes of the four seasons and the cycles of nature.

In the exhibition space, large-scale series of works following the flow of color unfold like a panorama along the curved walls, offering visitors a visual experience of seasonal changes and the energy of nature.

Artist Hyuk-jung Kim majored in Art Education at Chonnam National University and completed her doctoral coursework at the Université Paris 1 Panthéon-Sorbonne in France.

He has held 10 solo exhibitions both domestically and internationally to date, including an invitational exhibition in Ludwigsburg, Germany. He continues his active creative work, including exhibiting at the Salon d'Automne, a leading contemporary art exhibition in Paris, and participating in the Art Fair at the Seoul Arts Center Museum.



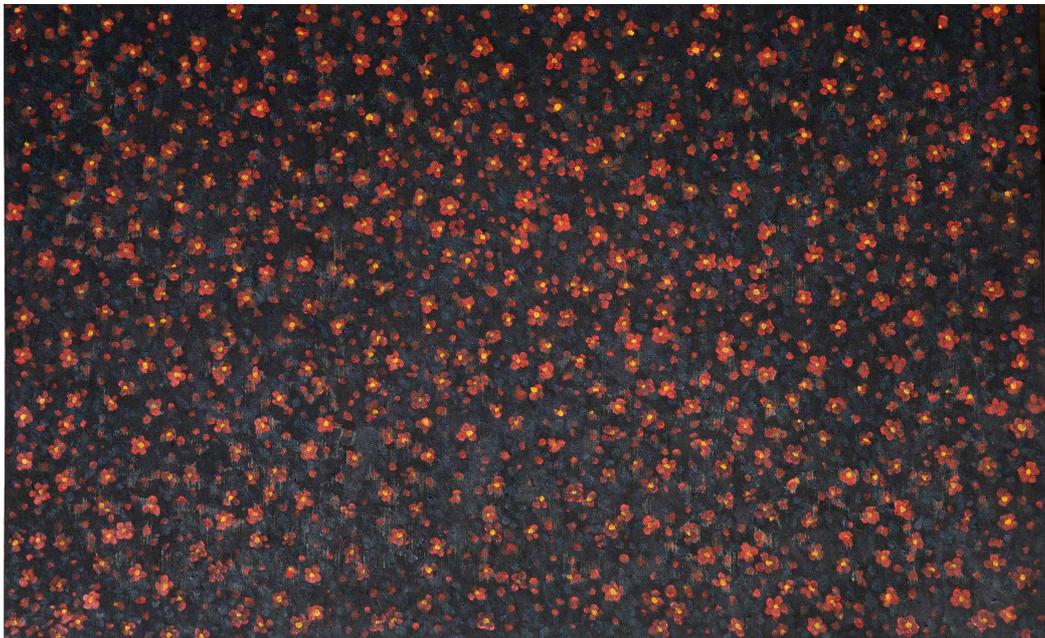
▲ *Artwork exhibited at the Hyuk-jung Kim Invitational Exhibition at Oryong Art Hall (Rise as an Island, Bloom as a Flower, 291×218.2cm, oil on canvas, 2022)*

The representative work of this exhibition, 'Rise as an Island, Bloom as a Flower,' is a piece that symbolically captures the flow of nature and life. It metaphorically depicts the process of nature and human life being connected through the imagery of life, emotion, and the potential for growth blooming like flowers even amidst moments of isolation represented by islands.

The landscapes within the artworks capture the quietly flowing time and the cycles of nature, leading viewers to re-examine the relationship between nature and humanity, and between life and time.

"The Day the Camellias Bloomed," featuring camellias that bloom between winter and early spring, can also be seen in this exhibition.

The red camellia symbolizes the energy and passion of life; contrasting with the dark background, it symbolically expresses the human experience where life and death, tranquility and intensity coexist.



▲ *Artwork from the Kim Hyuk-jung Solo Exhibition at Oryong Art Hall (The Day the Camellias Bloomed, 100×72.7cm, oil on canvas, 2022)*

In the work 'Summer,' one of the four seasons series, the artist captured the sensations of the season—overflowing with dazzling sunlight and vitality—through intense

colors. By expressing the energy of nature and the atmosphere of the season through a flow of colors that fills the canvas, the work allows viewers to visually experience the sensations of the season.



▲ *Artwork from the Kim Hyuk-jung Solo Exhibition at Oryong Art Hall (Summer, 240×85cm, acrylic on canvas, 2024)*

Artist Hyuk-jung Kim stated, “Life is something that blossoms as diverse experiences accumulate within time flowing alongside nature,” adding, “I wanted to capture in my work the meaning of the time and process that brings the flower to bloom, rather than the result of the flower blooming.”

Professor Byeong-sam Jeong of Sookmyung Women's University remarked, “Hyuk-jung Kim’s work is a form of visual art imbued with the artist’s sincere passion to purify a turbulent world by embracing nature, society, and the human inner self.”

President Kichul Lim stated, “If science and technology are the power that changes the world, then art is the light that fills that world beautifully.” He added, “I hope that the landscapes of the four seasons captured by artist Hyuk-jung Kim, along with this exhibition resembling a warm pictorial letter, will serve as a friendly greeting from nature to all of us living busy lives.”

Meanwhile, Oryong Art Hall is an exhibition space established by GIST on the interior walls of the first and second floors of the multi-purpose Oryong Hall to facilitate communication with the local community.

Having hosted a total of 19 exhibitions, starting with the first invitational exhibition in December 2022 and culminating in the current “Re:Connect – Trajectory of Circulation,” the hall is fulfilling its role as an open cultural and artistic space that connects the local community with art within the campus of a research-focused university.