

GIST x POSCO Art Museum Exchange Exhibition, <To Continue Light and Creation> at Oryong Art Hall until October 30th

- GIST Oryong Art Hall's first external exchange exhibition... 37 works spanning both traditional and contemporary art, including paintings, photography, and installations from the POSCO Art Museum Gwangyang collection, on display until Thursday, October 30th.
- The starting point for GIST-POSCO collaboration, which began in the field of culture and arts and will expand into education, research, and industry. "Experiences and values accumulated in different fields will be fused into a single artistic language."



▲ Panoramic view of Oryong Art Hall, where the 4th GIST × POSCO Exchange Exhibition, "To Continue Light and Creation," is being held in 2025.

The Gwangju Institute of Science and Technology (GIST, President Kichul Lim) announced that it will hold the exchange exhibition "To Continue Light and Creation" with the POSCO Art Museum at the GIST Oryong Art Hall until Thursday, October 30th.

This exhibition, the first to be held in collaboration with an external organization since the opening of Oryong Art Hall in December 2022, marks a significant starting point for collaboration between GIST and POSCO, which will expand beyond the realm of culture and arts to encompass diverse fields such as education, research, and industry.



▲ Artist unknown, 8-panel folding screen, 320, ink and color on Korean paper, 1992



▲ Jiyeon Jeong, mimeograph, 210 x 138, ink, graphite, and ink on paper, 2013

The exhibition showcases a selection of 37 works spanning a variety of genres, including paintings, photography, and installations, from the POSCO Art Museum Gwangyang collection. On the first floor, works encompassing landscape paintings, folk paintings, and folding screens capture the essence of traditional Korean art, including ▲ "Landscape" by Heo Geon Namnong, a master of traditional Korean painting; ▲ "Woman Playing the Janggu" by Un-sang Jang, a master of beautiful painting; and ▲ "Nongak" by Se-ok Seo, a leading abstract artist of sumi-e. These works showcase the essence of Korean traditional art, conveying its unique charm and beauty.

On the second floor, works utilizing various media, including prints and photography, illuminate the current state of contemporary art, including ▲ "Anticorpo, Animare" by world-renowned modern artist June Paik Nam; ▲ "Dots" by Chan-il Kim; and ▲ "No. 873" bym Sang-gu Ki.



▲ June Paik Nam, Anticorpo, Animare, 90x140, mixed media, 1996

In particular, Jun Choi's "Black Mountain" and Kim Chul-woo's "Pohang Iron and Steel Works Continuous Casting Plant" artistically capture the dynamism of industrial sites, including POSCO's raw material yard (storage space) and continuous casting plant*, adding special meaning to this exhibition.

* continuous casting plant: This plant handles the process of solidifying molten iron into solid semi-finished products (lumps) such as "slabs," "blooms," and "billets."

GIST Vice President for Public Affairs Yonghwa Chung expressed his expectations, saying, "This exchange exhibition will be a special opportunity where the experiences and values accumulated in the different fields of science and technology, industry, and culture and arts will converge into a single artistic language."

He also said, "With POSCO actively participating in the construction of the GIST main gate, which is scheduled to be completed in September, the cooperation between the two institutions will go beyond a simple exhibition and be realized as a visible visual symbol," and "Through this, the creative innovation, communication with the local community, and shared vision for the future pursued by GIST and POSCO will be further solidified."

Da-sol Yang, curator of the POSCO Art Museum in Gwangyang, said, "This cultural and artistic exchange exhibition, a collaboration between POSCO, a leader in the steel industry, and GIST, Korea's leading research-oriented university in science and engineering, presents new possibilities by combining the intense light emanating from POSCO's blast furnaces with the cutting-edge science and technology of GIST." She added, "This meaningful exhibition, comprised of works spanning industry and art, tradition and modernity, and the region and the world, will broaden communication with the local community and present a vision of creative convergence between diverse fields."

The "To Continue Light and Creation" exhibition is open to the public free of charge weekdays from 9:00 AM to 6:00 PM. For inquiries regarding weekend openings, please contact the GIST Academy at 062-715-2622.

Meanwhile, Oryong Art Hall is an exhibition space built on the inner walls of the first and second floors of Oryong Hall, a multipurpose building where GIST hosts various events, including lectures, seminars, and conferences, to strengthen exchange and cooperation with the local community. Starting with the first invitational exhibition in December 2022, a total of 17 exhibitions have been held to date.



▲ Poster for the 2025 Oryong Art Hall 4th Exhibition, GIST x POSCO Exchange Exhibition, "To Continue Light and Creation"

This GIST x POSCO Exchange Exhibition, "Light, Connecting Creation," is expected to serve as an opportunity for Oryong Art Hall to establish itself as an open cultural and artistic space for the local community.