

A work written by GIST Professor Soo Jeong Lee wins the Excellence Award at the 45th Seoul Dance Festival

- 'Ogamdo (烏瞰圖): The World Seen by a Crow', a script by Professor Soo Jeong Lee based on the genius poet Lee Sang's series of poems, 'Ogamdo', presented on stage, 45th Seoul Dance Festival Competition Division Excellence Award

- An experimental stage that depicts the artist's life story through an innovative combination of dance, acting, and technology, well-received... Sold out performance at Arko Arts Theater Grand Theater on November 15 (Fri)



▲ <Ogamdo: The World Seen by a Crow> performance

The Gwangju Institute of Science and Technology (GIST, President Kichul Lim) announced that the performance <Ogamdo: The World Seen by a Crow>, written by Professor Soo Jeong Lee (Korean Literature) of the Division of Liberal Arts and Sciences, won the Excellence Award (2nd Place) in the Competition Grand Prize category at the 45th Seoul Dance Festival.

<Ogamdo: The World Seen by a Crow> was selected as one of the four finalist teams in the Competition Grand Prize category and was performed at the Arko Arts Theater Grand Theater on Friday, November 15. This work reinterprets the first, second, fourth, and tenth poems of the series "Ogamdo" by the genius poet Lee Sang, and depicts the birth, death, and artistic resurrection of an artist on stage. Artistic director Hye-jung Kim, choreographer Yu-jin Jeong, and director Professor Gyu-jong Kim participated. Blue Dance Theater is a group that aims to popularize dance through dance dramas that combine dance, acting, and video.

The Seoul Dance Festival Competition Award focuses on discovering globally competitive dance art pieces, and the Competition Award presents masterpieces of various genres, including ballet, Korean classical music, and modern dance, lasting approximately one hour.

<Ogamdo: The World Seen Through a Crow> received high praise for its “perfect fusion of dance, acting, and technology, powerful choreography that immerses the audience, and experimental and innovative stage direction.”

Professor Soo Jeong Lee, discussing how the script was written for the performance, said, "In this work, written to commemorate the 90th anniversary of the publication of the serial poem 'Ogamdo,' poet Lee Sang utilized not only Korean but also various languages, as well as symbols from mathematics and physics, to create a three-dimensional object from letters written on a two-dimensional plane. Furthermore, it was meaningful that the poet's experiment of expressing the temporal movement of a three-dimensional object through poetry was realized through the language of living, moving bodies on stage."

She also said, "Working with Professors Hye-jeong Kim, Yu-jin Jeong, and Gyu-jong Kim was an amazing new experience, and I am very happy that I have been honored with an award as a result of this work. In the future, I plan to reconstruct Lee Sang's 「Architectural Infinite Hexahedron」 into a dance script in the future."

Meanwhile, the Seoul Dance Festival, hosted by the Korea Dance Association, began as the Republic of Korea Dance Festival in 1979 and is now in its 45th year. This year, with the theme of 'Breaking Down Boundaries,' 42 teams performed and competed in the University Dance Festival, Seoul Dance Festival Forum, and Citizen Participation Pre-Festival from November 1 to 17, successfully concluding.