

GIST Oryong Art Hall invitational exhibition <Better Coexistence> nature and humans 'Breathing Together' in the era of climate crisis

- 47 works using mixed media by 13 young artists proposing 'better coexistence' to be exhibited for about a month until November 29 (Fri)... Various perspectives on 'coexistence' can be encountered
- Oryong Art Hall, an exhibition space created for communication and exchange with the local community, 2024 6th Invitational Exhibition... "Research results on the role and expression that artists can contribute to the era of climate crisis"



▲ Artists of the 6th exhibition at Oryong Art Hall in 2024 are taking a commemorative photo. (From left) Artists Woojin Kim, Hwangil Jeong, Kiwan Yoo, Yunji Kwon, Soobin Lim, Kijun Eom, Kitae Park, Haeseong Yang, Sehyun Lee, Sejin Kim, and Jihyang Kang

An exhibition will be held with the theme of 'coexistence' as an important keyword for resolving the climate crisis, in which young artists in their 20s and 30s will approach the issue from various perspectives, explore its essence, and present solutions for coexistence.

The Gwangju Institute of Science and Technology (GIST, President Kichul Lim) announced that it will hold the 'Breathe Together Project – Better Coexistence' as the sixth invitational exhibition at Oryong Art Hall this year.



▲ Panoramic view of GIST Oryong Art Hall where the 6th Oryong Art Hall Exhibition of 2024 is being held

This invitational exhibition, which will be held until Friday, November 29, will feature a total of 47 works (3 media works, 14 installations, and 30 paintings) by 13 young artists who ponder and question the roles they can contribute from their respective positions in a situation where the positions and conflicts of individuals and society on the climate crisis issue are intricately intertwined.

For this exhibition, nine capable artists active in various fields (Dongho Kang, Jihyang Kang, Sejin Kim, Yunji Kwon, Kitae Park, Kijun Eom, Kiwan Yoo, Sehyun Lee, and Soobin Lim) and four new artists who have just begun their careers (Woojin Kim, Sehoon Min, Haeseong Yang, and Hwangil Jeong) have gathered in one place.

The participating artists' interpretations and expressions of the exhibition's theme, 'coexistence,' are diverse.

▲ Artist Kitae Park, who reflected on the importance of water and the role of humans in maintaining the balance of the natural ecosystem, chose 'balance' as the most necessary element for coexistence. The works 'Drawing' and 'BALANCE_water' address the role of humans who can simply supplement the necessary water for 'coexistence' with the Earth or nature rather than artificial intervention for balance.

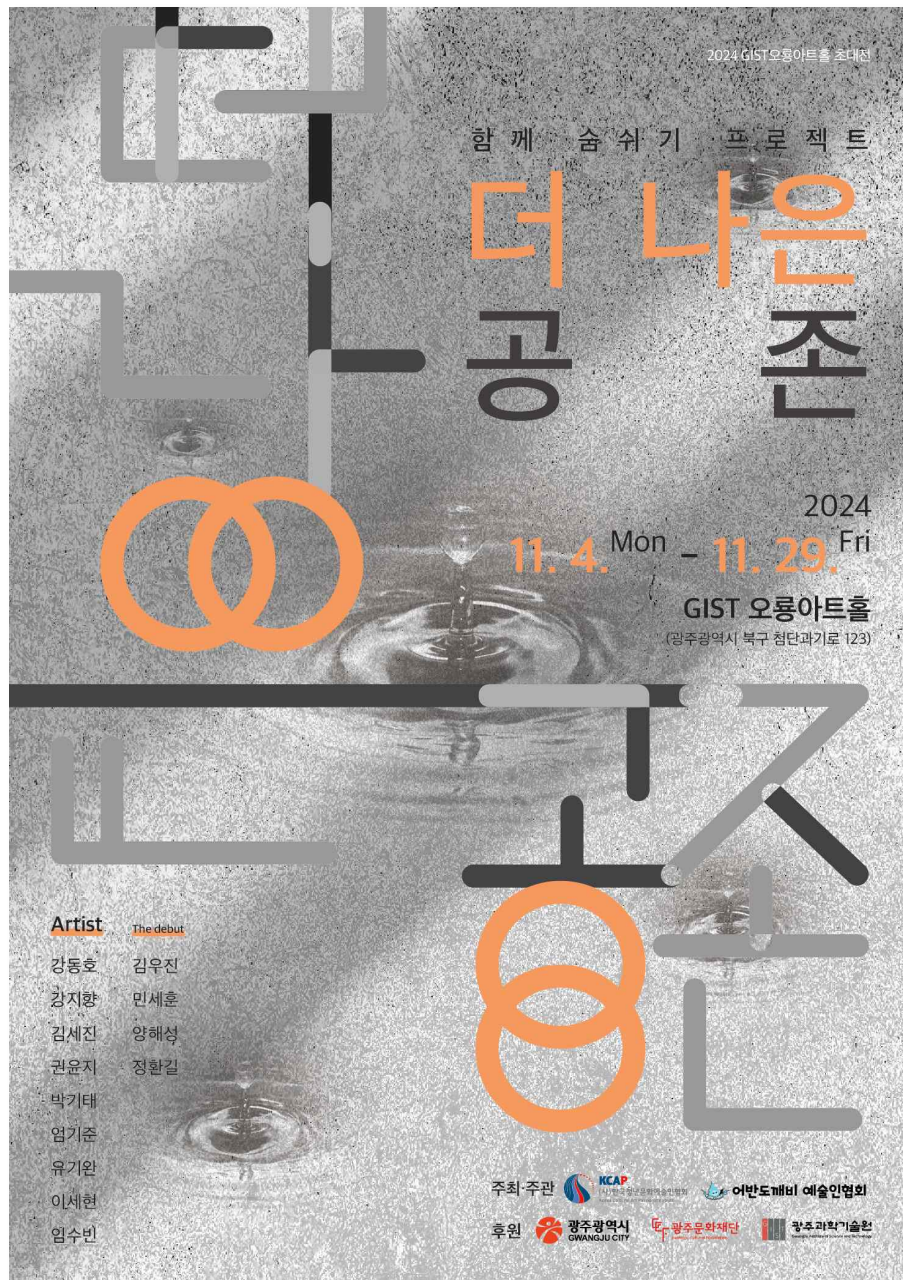
▲ In our modern society, unbelievable things are happening all over the world, making it feel like a science fiction movie. Writer Kijun Eom uses the elements of science fiction (SF) in his storytelling-based work, "Capi-planet* Homo Big Bang Series," to address the problems of modern society that humanity faces as a main subject matter, and attempts to bring fictional fiction into real events.

* 'Capi' is derived from capitalism, and the name is based on the idea of dealing with the problems of modern society that humanity faces as the main material of the work.

▲ Artist Soobin Lim said, "The reset of the micro-macro relationship came from the exploration of the micro-world and our distance from it." By showing works ('mumble #2', 'undefined orbit') that visualize the unknown linguistic gestures of microscopic life forms by substituting them with digital language, she

allows us to experience microscopic existence and suggests that we think about the issue of coexistence with a world that is difficult to capture with our eyes.

Soon-im Choi, the director of Oryong Art Hall, said about this invitational exhibition, "A meaningful exhibition that showcases the research results of 13 young artists on the role and expression that artists can contribute to the era of climate crisis. Coexistence refers to the harmony of existences without prejudice and discrimination, and we are happy and grateful that we can share the perspectives of young artists about this era."



▲ 2024 Oryong Art Hall 6th Exhibition 'Better Coexistence' Poster

Meanwhile, Oryong Art Hall is an exhibition space created on the inner walls of the 1st and 2nd floors of Oryong Hall, a multipurpose building for events, conferences, lectures, and seminars, for GIST to communicate and interact with the local community, as it grew with the interest of local residents. Starting with the 1st Invitational Exhibition in December 2022, it has practiced the value of sharing as an "open cultural and artistic space" through a total of 12 exhibitions including this "Better Coexistence" exhibition.