

## GIST Oryong Art Hall invitational exhibition by artist Yong-rim Jang, facing the hope of spring <The Flowers Come Again>

- The first exhibition of the year, an invitational exhibition by artist Yong-rim Jang, will be held until Tuesday, March 5th
- Exhibition of 33 traditional color paintings, including plum blossoms, pine trees, and moon jars, reinterpreted using modern techniques



▲ GIST Oryong Hall, where the 2024 Oryong Art Hall 1st invitational exhibition <Flowers Come Again> is being held

The Gwangju Institute of Science and Technology (GIST, President Kichul Lim) announced that it will hold artist Yong-rim Jang's <The Flower Comes Again> as the first invitational exhibition in 2024 at Oryong Art Hall, which is an exhibition space on campus.

In this invitational exhibition, a total of 33 Korean paintings in which the artist reinterpreted traditional color paintings using modern techniques to bring out the beautiful colors of nature are on display.

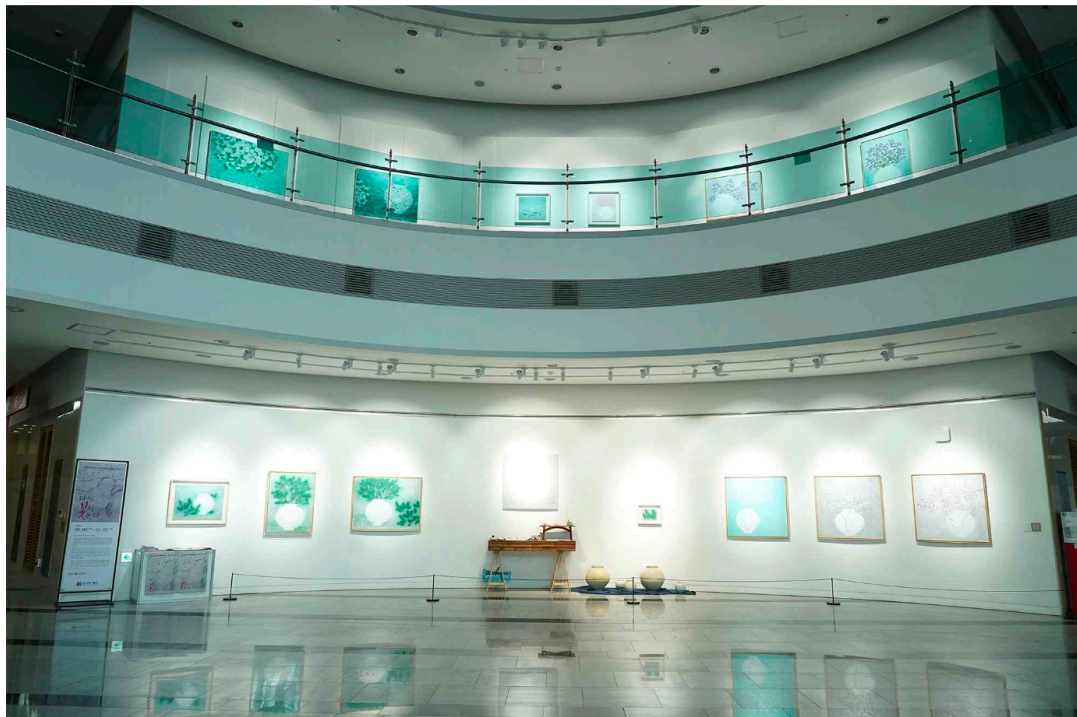
Artist Yong-rim Jang, who graduated from Chonnam National University's Department of Art Education and the same graduate school, works at Lotte Gallery and Gwangju Museum of Art. He has held numerous solo and group exhibitions at Kumho Gallery and others, and he won the Uijae Heo Baek-ryeon Special Award at the Gwangju Culture and Arts Awards.

Artist Jang mainly presents works that contain literary lyricism with Korean materials and has expressed the sublimity of life, the breath of nature, and the harmony between nature and fate that are felt in the process of flowers blooming and falling in his works.

The moonlit white plum blossoms that fill the Oryong Art Hall, the cotton blossoms that seem to breathe in a moon jar, and the blue plum blossoms that show off their clean and clear aura, draw colorful images and make the viewer look forward to the spring that is slowly approaching from afar.

In particular, the red plum blossoms that fill the canvas with the light red spring breeze emphasize the theme of this exhibition that the long winter will soon pass and, as always, spring will come again.

Artist Yong-rim Jang said, "The plum blossoms that have survived the winter always give off an indescribable scent, and even in the snow, the plum blossoms bloom and convey their fragrance. At this invitational exhibition, I hope that people will experience the feast of spring through the plum blossoms that have survived the winter and bloomed."



▲ Panoramic view of the 2024 Oryong Art Hall's 1st invitational exhibition <The Flowers Come Again>

Artist Yong-rim Jang's invitational exhibition <The Flower Comes Again>, which will be held at the GIST Oryong Art Hall until March 5th, can be viewed by anyone interested from 9 a.m. to 6 p.m. on weekdays. (For inquiries on weekends T.062-715-2628)

Meanwhile, Oryong Art Hall is an exhibition space created on the inner walls of the first and second floors of Oryong Hall, a multi-purpose building for events, meetings, lectures, seminars, etc., to provide a venue for strengthening exchanges and cooperation with the local community by GIST, which has grown due to the interest of local residents. From the end of 2022 to the current <The Flowers Come Again> invitational exhibition, a total of 7 invitational exhibitions have been held, providing an open space for cultural enjoyment for internal and external visitors.